



6/24 Monday

YOUNG COMPANY

10:00am-11:00am	Welcome, Ice Breakers, Policy and Procedure
11am-11:05am	Break
11:05am-12:05pm	How to Warm Up, Audition Workshop
12:05pm-12:50pm	Lunch
12:50pm-2:00pm	Auditions
2:00pm-3:00pm	Script Analysis Workshop
3:00pm-3:15pm	Snack Break
3:15pm-4:30pm	Small Group Script Work
4:30pm-5:00pm	Memorization Workshop and Rehearsal



6/25 Tuesday

YOUNG COMPANY

10:00am-10:10am	Warm Up
10:10am-11:00am	Characterization Workshop
11:00am-11:05am	Break
11:05am-12:05pm	Performance Skills: Voice and Movement
12:05pm-12:50pm	Lunch
12:50pm-3:00pm	Scene Work: Staging Pieces
3:00pm-3:15pm	Snack Break
3:15pm-4:00pm	Write Like Will: Writing a Soliloquy
4:00pm-5:00pm	Rehearsal



6/26 Wednesday

YOUNG COMPANY

10:00am-10:10am	Warm Up
10:10am-11:30am	Write Like Will: Writing a Soliloquy
11:30am-11:35am	Break
11:35am-12:05pm	Rehearsal
12:05pm-12:50pm	Lunch
12:50pm-2:00pm	Stage Combat Crash Course
2:00pm-3:00pm	Stage Combat Choreography
3:00pm-3:15pm	Snack Break
3:15pm-5:00pm	Finish Choreography and Rehearsal



6/27 Thursday

YOUNG COMPANY

10:00am-10:10am	Warm Up
10:10am-11:30am	Rehearsal in the Gardens with Props and Costumes
11:30am-11:35am	Break
11:35am-12:05pm	Vocal Technique Review
12:05pm-12:50pm	Lunch
12:50pm-2:00pm	Movement Technique Review
2:00pm-3:00pm	Review Stage Combat Choreography
3:00pm-3:15pm	Snack Break
3:15pm-5:00pm	Finalize Memorization and Rehearsal



6/28 Friday

YOUNG COMPANY

10:00am-10:10am	Warm Up
10:10am-11:40am	Full Run Through- Work Transitions
11:40am-11:45am	Break
11:45am-12:05pm	Notes on Run
12:05pm-12:50pm	Lunch
12:50pm-2:00pm	Finalize Soliloquy
2:00pm-3:00pm	Work Fight Choreography
3:00pm-3:15pm	Snack Break
3:15pm-4:00pm	Work Morning Notes
4:00pm-5:00pm	Run Full Show